

Frank Sinatra

Collection

The Lady Is A Tramp • My Way
Fly Me To The Moon • New York, New York
arr. Peter Ratnik

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Frank Sinatra Collection

The Lady Is A Tramp, My Way, Fly Me To The Moon, New York, New York,

arr. Peter Ratnik

Allegro alla swing $J = 132$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

A

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing a melodic line starting at measure 7.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, including a dynamic marking of *mf* at measure 11.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, including a dynamic marking of *mf* at measure 11.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, including a dynamic marking of *mf* at measure 11.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, including a dynamic marking of *mf* at measure 11.

Flugelhorn

Musical staff for Flugelhorn, including a dynamic marking of *mf* at measure 11.

Solo Eb Horn

Musical staff for Solo Eb Horn, including dynamic markings of *p* and *mf*.

1st Eb Horn

Musical staff for 1st Eb Horn, including dynamic markings of *p* and *mf*.

2nd Eb Horn

Musical staff for 2nd Eb Horn, including dynamic markings of *p* and *mf*.

1st Bb Baritone

Musical staff for 1st Bb Baritone, including dynamic markings of *p* and *mf*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, including dynamic markings of *p* and *mf*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, including dynamic markings of *p* and *mf*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, including dynamic markings of *p* and *mf*.

Bass Trombone

Musical staff for Bass Trombone, including dynamic markings of *p* and *mf*.

1st Bb Euphonium

Musical staff for 1st Bb Euphonium, including dynamic markings of *p* and *mf*.

2nd Bb Euphonium

Musical staff for 2nd Bb Euphonium, including dynamic markings of *p* and *mf*.

Eb Bass

Musical staff for Eb Bass, including dynamic markings of *p* and *mf*.

Bb Bass

Musical staff for Bb Bass, including dynamic markings of *p* and *mf*.

Drum Kit

Musical staff for Drum Kit, including a dynamic marking of *mf* and a *Rite Cym* marking.

Xylophone

Musical staff for Xylophone, including a dynamic marking of *mf*.

Timpani

Musical staff for Timpani.

Soprano Eb Cornet

Solo Bb Cornet *solo* *f* 3

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Eb Euphonium *f* 3

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

Soprano Eb Cornet

Solo Bb Cornet *tutti* *solo*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

f *mf*

B

25

5

Soprano Eb Cornet
ff
tutti

Solo Bb Cornet
ff

Repiano Bb Cornet
ff

2nd Bb Cornet
ff

3rd Bb Cornet
ff

Flugelhorn
ff

Solo Eb Horn
ff

1st Eb Horn
ff

2nd Eb Horn
ff

1st Bb Baritone
ff

2nd Bb Baritone
ff

1st Bb Trombone
ff

2nd Bb Trombone
ff

Bass Trombone
ff

1st Bb Euphonium
ff

2nd Bb Euphonium
ff

Eb Bass
ff

Bb Bass
ff

Drum Kit
ff

Xylophone
ff

Timpani

Soprano Eb Cornet
tr
ff

Solo Bb Cornet
tr
ff

Repiano Bb Cornet
tr
ff

2nd Bb Cornet
tr
ff

3rd Bb Cornet
tr
ff

Flugelhorn
tr
ff

Solo Eb Horn
mp
ff

1st Eb Horn
mp
ff

2nd Eb Horn
mp
ff

1st Bb Baritone
mf
ff

2nd Bb Baritone
mf
ff

1st Bb Trombone
mp
ff

2nd Bb Trombone
mp
ff

Bass Trombone
mp
ff

1st Bb Euphonium
mf
ff

2nd Bb Euphonium
mf
ff

Eb Bass
mf
ff

Bb Bass
mf
ff

Drum Kit
mf
ff

Xylophone
ff

Timpani
ff

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 1st Bb Euphonium
 2nd Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Kit
 Xylophone
 Timpani

Dynamics: *mf*, *mp*
 Performance instructions: *mute*, *mp*, *Sop. Cor.*, *Snare Ring out*

open

D

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

mf

f

ff

open

tutti

aliss.

Same material

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 1st Bb Euphonium
 2nd Bb Euphonium
 Eb Bass
 Bb Bass
 Drum Kit
 Xylophone
 Timpani

The musical score for page 55 is arranged in a standard orchestral format. It begins with a *tr* (trill) marking for the Soprano Eb Cornet. The Solo Bb Cornet part includes a *solo* instruction and a *ff* dynamic marking. The Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts are marked *mp* and *ff*. The Flugelhorn part is marked *ff*. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts are marked *mp* and *ff*. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts are marked *f* and *ff*. The 1st Bb Euphonium and 2nd Bb Euphonium parts are marked *ff*. The Eb Bass and Bb Bass parts are marked *mf* and *ff*. The Drum Kit and Xylophone parts are marked *mf* and *ff*. The Timpani part is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Straight molto rit.
Suddenly Slower $\text{♩} = 96$

E Andante $\text{♩} = 72$

61

Soprano Eb Cornet

Solo Bb Cornet *solo* *f* *mf* *Flag.*

Repiano Bb Cornet *p* *pp* *mute* *p*

2nd Bb Cornet *p* *pp* *mute* *p*

3rd Bb Cornet *p* *pp* *mute* *p*

Flugelhorn *p* *mf* *pp* *solo*

Solo Eb Horn *solo* *mf*

1st Eb Horn *p* *pp*

2nd Eb Horn *p* *pp*

1st Bb Baritone *p* *pp* *p*

2nd Bb Baritone *p* *pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium *solo* *mp* *p*

2nd Bb Euphonium

Eb Bass *solo* *p* *Bb Bass* *p*

Bb Bass *p*

Drum Kit *Sad Melts* *pp*

Xylophone

Timpani

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bar

1st Tron
mute

p

pp

p

pp

p

pp

t

t

t

t

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet